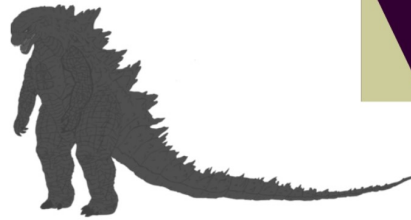




PSVP 2044
Peace and Violence



Class & Contact Information

Class Time: MW: 5:30-6:45 P.M.

Location: 320 Lavery Hall

Instructor: Jonathan A. Lloyd

Office Hours: MWF: 11:00-3:00 P.M.

Office Location: 555 McBryde Hall

Email: lloydj16@vt.edu

What This Course Is:

In this course, I will attempt to teach you principles of peace and violence. These principles include theories of why peace and conflict occur, how violence differs at various levels and how it's been countered, where and when both have occurred and still typically occur, and what strategies have been used to counter each.



I try to make this course interdisciplinary. That means I draw upon history, psychology, sociology, legal studies, philosophy, and the natural sciences to offer definitions, perceptions, and explanations of both peace and violence. Therefore, if you're curious about how violence and peace work or want to challenge what you already know about conflict, war, crime, or peace, you will find this course rewarding. I expect all

students to contribute to the discussion and bring their own unique perspectives, knowledges and questions with them.



What This Course Is NOT:

A course designed to make you an expert in international studies or human behavior. Nor do I intend to bombard you with a bunch of legal terms, statistics, or ideas and strategies without context. While some information in this course will probably be familiar to you, the way we frame it will probably differ from your past classes. While knowledge and skills practiced in this classroom are useful for a variety of careers, this course is not vocational in nature.

While I expect you to be skeptical of assumptions and to find some of the information here shocking, I do not reward disrespect. Be attentive, be quiet and listen when others are speaking, and do not stigmatize others for their ignorance.

HANDS UP

DON'T SHOOT

Some Notes:

- Don't cheat, plagiarize, falsify, fabricate, or otherwise violate any university, college, departmental, program, course, or faculty rules. Don't help others to do so either. Don't submit work to me that you've submitted for another class. Similar papers or projects that draw upon prior work may be accepted on a case-by-case basis but will require you to schedule a meeting with me beforehand.

REQUIRED TEXTS

There is no text book for this class. However, as part of this semester's coursework, I expect you to find and read a book on a relevant topic to this class. If there is a book you want to read but are having difficulty acquiring, let me know ASAP and I will do what I can.

IF YOU NEED TO TALK OR HAVE CONCERNS

I understand that students sometimes have needs which might clash with the rules. I am open to making reasonable accommodations. I can be reached via e-mail or in person during my office hours. If there's an emergency, let me know **ASAP**. If you require accommodations or have concerns about a course requirement(s), please feel free to contact me.



GRADING

I handle grades in this class a little unusually. I don't use grades as a punishment.

Rather, you will receive feedback on what you've done and what you need to work on. As long as you give an honest effort to meet the course requirements, you will not have an issue. I will give updates bi-weekly and will ensure that you receive some feedback.

The only grade that will carry formal weight will be the final grade, which will report whether or not you've made this effort and should be allowed to proceed onto higher level courses.

In particular, I look for the following:

- ◇ Class Discussion or Participation
- ◇ Information Retention
- ◇ Meaningful Analysis
- ◇ Critical Thinking

JIGSAW WEEKS

During these weeks, you will pick **one** of a set of designated readings and you will become an "expert" on it. Towards the end of class on Monday, you will spend fifteen minutes with the other "experts". On Wednesday, you will spend half the class in a group where you will discuss the key themes of your reading and hear others do the same. You will then bring these themes together into a meaningful product to share with the rest of the class. Guidelines and suggestions will be given during each session.

- I do not take attendance, however, if you miss a participatory activity in class it will go down as a zero unless you have an excused absence or promptly contacted me regarding missing the class. In either event, I will have you complete a substitute exercise.

- Unless otherwise instructed, technology including laptops, tablets, netbooks, and mobile phones are permitted within the classroom. However, phones should be silenced and stored whenever possible unless you can demonstrate that you're using it to take notes. Refrain from using social media, sending messages, checking the news, reviewing sports standings, or watching videos. If you need to send out a message or make a phone call, be quick and discreet or exit the classroom until you have finished. If you cause a distraction, you will be asked to stop. Twice, and you will be asked to leave.



Remember to Follow the Honor Code

The Undergraduate Honor Code pledge that each member of the university community agrees to abide by states:

"As a Hokie, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."

Students enrolled in this course are responsible for abiding by the Honor Code. A student who has doubts about how the Honor Code applies to any assignment is responsible for obtaining specific guidance from the course instructor before submitting the assignment for evaluation. Ignorance of the rules does not exclude any member of the University community from the requirements and expectations of the Honor Code.

For additional information about the Honor Code, please visit: <https://www.honorsystem.vt.edu/>

This Goes for Assignments Too

The Virginia Tech honor code pledge for assignments is as follows:

"I have neither given nor received unauthorized assistance on this assignment."

The pledge is to be written out on all graded assignments at the university and signed by the student. The honor pledge represents both an expression of the student's support of the honor code and an unambiguous acknowledgment that the student has, on the assignment in question, abided by the obligation that the Honor Code entails. In the absence of a written honor pledge, the Honor Code still applies to an assignment.

Disability Statement

"Virginia Tech welcomes students with disabilities into the University's educational programs. The University promotes efforts to provide equal access and a culture of inclusion without altering the essential elements of coursework. If you anticipate or experience academic barriers that may be due to disability, including but not limited to ADHD, chronic or temporary medical conditions, deaf or hard of hearing, learning disability, mental health, or vision impairment, please contact the Services for Students with Disabilities (SSD) office (540-231-3788, ssd@vt.edu, or visit www.ssd.vt.edu). If you have an SSD accommodation letter, please meet with me privately during office hours as early in the semester as possible to deliver your letter and discuss your accommodations. You must give me reasonable notice to implement your accommodations, which is generally 5 business days and 10 business days for final exams."

TENTATIVE CLASS SCHEDULE

Week One: Introduction to Peace and Violence (8/26-28)

- Philosophy of Peace
- Philosophy of Violence
- Peace, Violence, and Human Nature

Week Two: Science of Peace and Violence (9/4)

- Theories of Peace
- Theories of Violence

Jigsaw Week

Week Three: History of Violence (9/9-9/11)

- Everyday Violence
- Extremist Violence
- Workplace Violence

- **FIRST PAPER DUE**

- **DOCUMENTARY RESPONSE:** *Private Violence*

Week Four: History of Peace (9/16-9/18)

- Silenced Guns
- Crime Declines
- A Lasting Peace

Jigsaw Week

Week Five: Violence at Home (9/23-9/25)

- Domestic Abuse
- Hate Crimes
- Insurgencies & Civil War
- Genocide

Week Six: Institutional Violence (9/30-10/2)

- Corporate Crime
- Police & Military
- School Violence

- **SECOND PAPER DUE**

Week Seven: War (10/7-10/9)

- Politics of War
 - Philosophy of War
 - Science and Economics of War
- "Pass the Mic" Week**

Week Eight: The Road to Peace (10/14-10/16)

- Peace through Violence
- Peace through Non-Violence
- Strategies at the Local Level

Week Nine: Violence in Media (10/21-10/23)

- Moral Panics
- Film, Art, Literature, Video Games
- Media as a Weapon
- Film Showing: *The Producers*

Week Ten: Peace in Media (10/28-10/30)

- Pacifists and Nonviolence in Media
- Does Peace Sell?
- Media as Power

Jigsaw Week (MONDAY ONLY)

- Film Showing: *Pray the Devil Back to Hell*

Week Eleven: Teaching Peace & School Security (11/4-11/6)

- Why Do We Have This Class?
- Why Isn't This Taught to Kids?
- Security vs. Peace

- **REFLECTIONS AND THIRD PAPER DUE**

Week Twelve: Peace and Violence by Numbers (11/11-11/13)

- Gender, Race, Age, Religion
- Countries, Continents, and the Planet Earth

- **REVIEW PROJECT DRAFT DUE**

Week Thirteen (11/18-11/20): Contemporary Strategy

- Prevention
- Policing
- Promotion

Week Fourteen (11/25-11/27): Peace of Mind

-This week's grade will involve a culinary project. Past projects have included turkey, mashed potatoes, and vegan substitutes. NO STUDYING PERMITTED.

Week Fifteen: (12/2-12/4): Bringing it All Together

- Final Lecture ("What Have We Learned?")
- Review Presentations (1/2)**

Week Sixteen: (12/9-12/11): Conclusion

- Review Presentations (2/2)**
- Final Discussion ("Where Do I Go From Here?")

FINAL EXAM (12/13, 7PM-9PM): FINAL PAPER DUE.